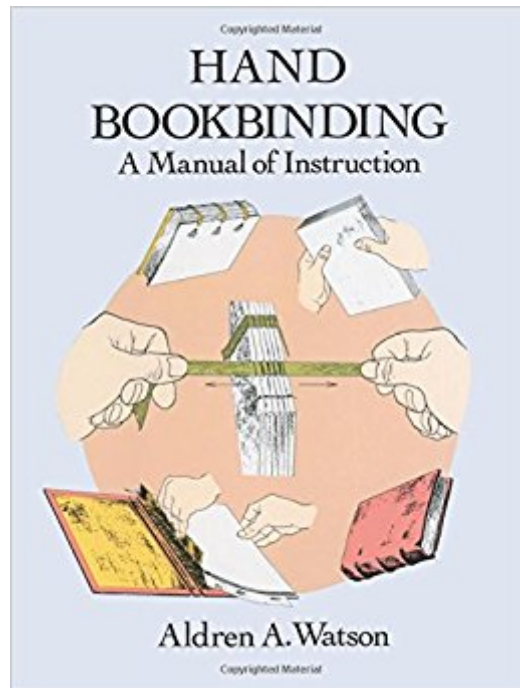




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Hand Bookbinding: A Manual Of Instruction



Synopsis

Before the advent of modern mass-production methods, books were bound by hand to remarkably high standards of quality. Beautiful and durable, they appealed to book lovers who appreciated not only a book's content but also the quality and craftsmanship of its binding. Unfortunately, the introduction of machine-binding methods, while making books widely available at reasonable prices, also largely curtailed the art and craft of making fine books by hand. This expert guide offers a solution. In its pages, craftspeople can learn the traditional methods of bookbinding and produce high-quality hand-bound books themselves. Thorough, detailed instructions, with over 270 helpful illustrations by the author, cover materials, tools, and equipment (including making your own); fundamental procedures and technical methods; rebinding an old book; making a slipcase, and other essentials. Also included are well-illustrated, step-by-step directions for eight binding projects: dust jacket; blank book, single signature; folio; blank book, four signatures; manuscript binding; music binding; and two more. Clearly written and easy to follow, this manual will be indispensable to those wishing to create high-quality handcrafted bindings themselves; it will also serve as a valuable reference for students and professionals in publishing and its allied trades.

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Customer Reviews

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introduction of machine-binding methods, while making books widely available at reasonable prices, also largely curtailed the art and craft of making fine books by hand. This expert guide offers a solution. In its pages, craftspeople can learn the traditional methods of bookbinding and produce high-quality hand-bound books themselves. Thorough, detailed instructions, with over 270 helpful illustrations by the author, cover materials, tools, and equipment (including making your own); fundamental procedures and technical methods; rebinding an old book; making a slipcase, and other essentials. Also included are well-illustrated, step-by-step directions for eight binding projects: dust jacket; blank book, single signature; folio; blank book, four signatures; manuscript binding; music binding; and two more. Clearly written and easy to follow, this manual will be indispensable to those wishing to create high-quality handcrafted bindings themselves; it will also serve as a valuable reference for students and professionals in publishing and its allied trades.

I bought an earlier edition of this book years ago but lost it. I was delighted to find it on . It is well-written and has clear black and white illustrations. It covers multiple methods of hand bookbinding, from easy to more complex. It even includes a section on how to make your own bookbinding tools.

Good size with excellent quality illustrations. Well worth the price!

For many years I have been looking for a book that really explains how to bind books. This one shows me everything I needed to do the job.

This book covers the basic of making your own books in a very clear and concise manner. There are plenty of illustrations and the directions are easily followed. I found the section in the back of the book on making your own book binding tools to be very helpful. As a beginning bookmaker, I have found this book to be very handy and would recommend it to anyone interested in this hobby.

My first book on book binding and I really liked it. It is easy to understand for a novice. Looking forward to trying it out. Recommended.

This book doesn't have flashy pictures, but it teaches you how to bind your own books. The instructions are detailed, the process is well explained and it worked great for me. I have also bought another book on bookbinding (or so I thought) - Book Arts: Beautiful Bindings for Handmade Books

by Mary Kaye Seckler. This one is the exact opposite of the previous - flashy pictures, but absolutely useless.

Just as described. Fast shipping.

It's exactly what I wanted. A very comprehensive guide to the original method of bookbinding. I haven't had a chance to use it yet, but I look forward to making books with this guidance soon!

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